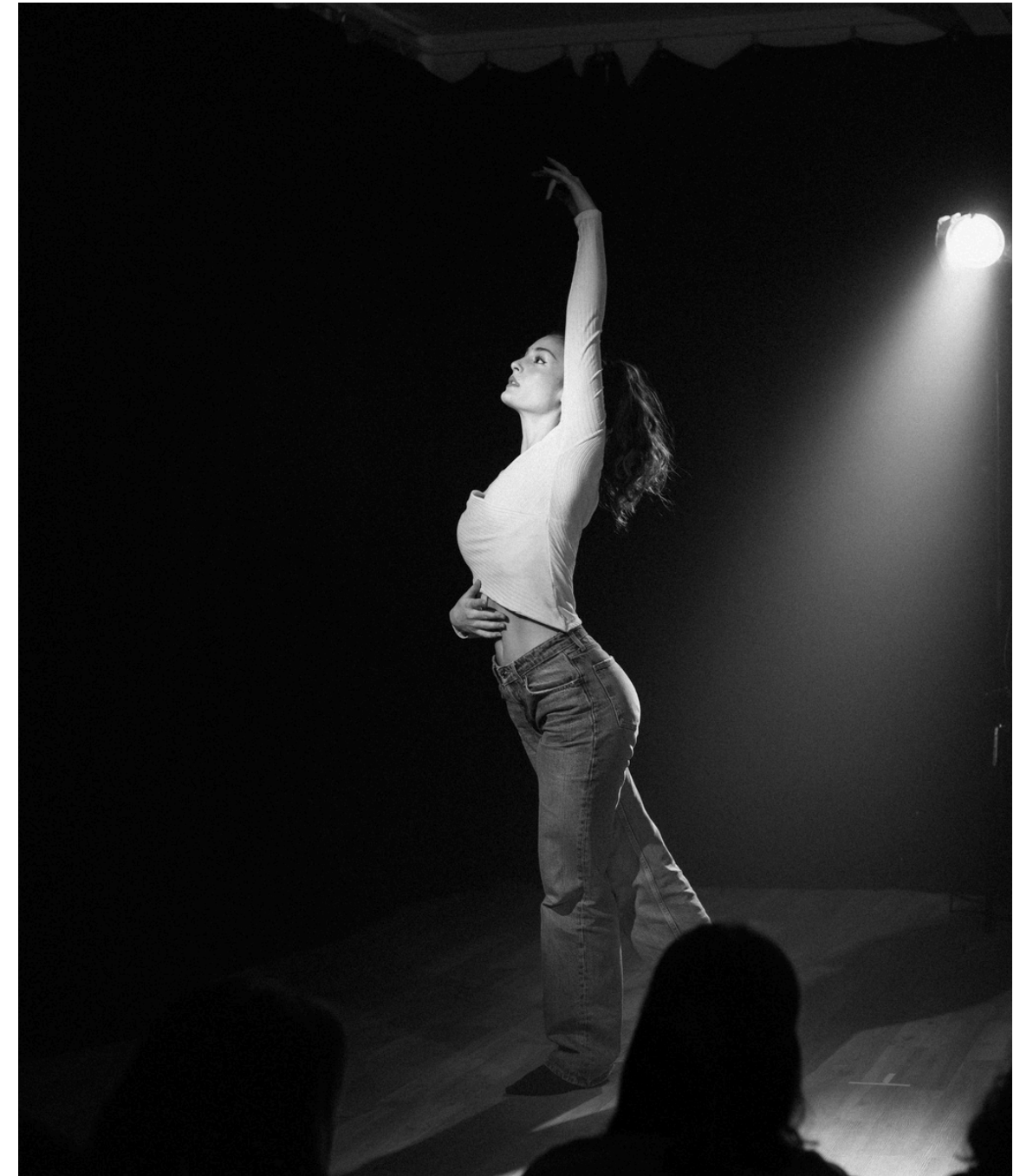


ENGLISH

INTENSIVE THEATER ACTING



be successfull





WHO CAN **PARTICIPATE**

Alumni of Schauspielfabrik GmbH as well as external applicants who completed a minimum of one year basic acting training or equivalent experience.



INTENSIVE THEATER ACTING

GOALS

Our Intensive Theater Acting course is designed to enhance your stage presence through in-depth **scene study**, **voice** and **movement** training, as well as **group rehearsals**. You will focus on refining your vocal and physical expression to **maximize your impact on stage**. The course culminates in a **full theater production** with two public performances, providing you the opportunity to showcase your talent to a live audience. We will also explore General American or Standard American and Dialects (depending on the play).





SEPTEMBER 2025 - DECEMBER 2025

COURSE SCHEDULE

Classes 18:30 - 21:30:

17.9, 18.9, 24.9, 25.9, 1.10, 2.10, 8.10, 9.10, 15.10, 16.10, 22.10,
23.10, 29.10, 30.10

Evening Rehearsals 18:00 - 22:00:

5.11, 6.11, 12.11, 13.11, 19.11, 20.11, 26.11, 27.11, 3.12, 4.12, 10.12
(Voice Intensive), 11.12 (Voice Intensive)

Weekend Rehearsals 9:00 - 17:00:

13.12, 14.12

Performance Week on Stage:

Monday, 15.12, 9:00 - 17:00

Tuesday, 16.12, 10:00 (Tech), 13:30 (Dress)

Shows:

Tuesday, 16.12, 20:00

Wednesday, 17.12, 20:00



COURSE CLASSES

INTENSIVE STAGE ACTING TRAINING

Immerses actors in focused skill-building across voice, movement, character development, and scene study, enhancing their abilities to perform authentically and powerfully on stage. This rigorous training includes exercises in text analysis, improvisation, and live performance, supported by expert feedback for continuous improvement

VOCAL POWER TRAINING

Vocal power in acting refers to the ability to project one's voice clearly and expressively with control, resonance, and emotional depth, allowing actors to convey intensity without strain. It involves breath support, vocal placement, and techniques for clarity and volume, ensuring the actor's voice reaches and engages the audience effectively in any performance space.

VOICE & SPEECH

Voice and speech training with a General or Standard American accent focuses on neutralizing regional speech patterns to achieve a clear, widely understood American accent that lacks strong regional markers. This training includes work on vowel and consonant sounds, intonation, rhythm, and the neutral "r" sound, helping actors achieve clarity and consistency in their speech for roles that require a broadly relatable American dialect.

MONOLOGUE & SCENE STUDY

Monologue and scene study helps actors develop the skills to deliver powerful, engaging performances by focusing on text analysis, emotional connection, and character depth. It includes techniques for interpreting the monologue's and scene's subtext, managing pacing and rhythm, and using voice and body language effectively to convey the character's inner life and intentions to the audience.

STAGE COMBAT

In the stage combat class, actors will learn the fundamentals of safe, realistic-looking combat for the stage, focusing on techniques to convey physical conflict without harm. The class will cover hand-to-hand combat choreography, basic weapon handling, and firearm safety on stage, with specialized instruction on body control, timing, and working with blank-firing weapons to ensure authenticity and safety in scenes involving firearms.

REHEARSALS

Involve a structured process, beginning with table reads and character exploration, followed by blocking rehearsals where actors learn movement on stage, and progressing to detailed scene work. As rehearsals advance, actors work on refining timing, emotional depth, and ensemble dynamics, culminating in technical and dress rehearsals that integrate lighting, sound, costumes, and other production elements to ensure a polished performance.

WORKING PROFESSIONALLY

Emphasize a disciplined, collaborative approach where actors adhere to a structured schedule, maintaining focus and punctuality while working closely with directors, designers, and stage managers. This environment involves high expectations for consistent performance quality, adaptability to direction, and a readiness to integrate technical elements like lighting and sound, mirroring the demands of a live, professional production.

LOS ANGELES BASED DIRECTOR & VOICE AND SPEECH TEACHER

Working with an LA-based director and voice coach provides actors with expert training in performance techniques, combining cinematic and stage approaches. This experience helps actors develop versatile skills, from vocal clarity to emotional depth, essential for thriving in the competitive entertainment industry.

PERFORMANCES IN THEATER WITH AUDIENCE

Performances in theater with a live audience bring an immediate, dynamic energy that enhances the actors' engagement and heightens the audience's emotional experience. This live setting creates a unique connection, as actors respond to the audience's reactions in real time, making each performance a distinct and memorable event.

Q&A WITH HOLLYWOOD & BROADWAY ACTOR

A live Q&A with a Broadway and Hollywood actor offers an interactive platform where fans and aspiring actors gain insights into the actor's experiences and approach to both stage and screen. Participants have the unique chance to ask questions about the actor's creative process, career challenges, and differences between performing for theater and film.



INTENSIVE THEATER ACTING

OVERVIEW

- Intensive Stage Acting Training
- Vocal Power Training
- Voice & Speech
- Monologue Training
- Rehearsals
- Working Professionally
- Los Angeles based Director
- Los Angeles based Voice and Speech Teacher
- Recorded Performances in Theater with Audience
- Q&A with Hollywood & Broadway Actor
- More than 114 hours of Training & Rehearsals
- Small Groups of 8 to 12 People

TOTAL COST

One-Time Payment of Fr. 5900.-

10% Discount for Schauspielfabrik Alumni

Paymentplans available upon request



INTENSIVE THEATER ACTING

NOW IS YOUR TIME

www.schauspielfabrik.ch
info@schauspielfabrik.ch

Schauspielfabrik GmbH
Kemptpark 4
8310 Kemptthal

